

Chaitali Somadder

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I have been involved in video editing for more than a decade. After completing my Postgraduate Diploma in Film Editing from the Satyajit Ray Film and Television Institute, India, I returned home in 2015. Since then, side by side with editing various types of motion works, my journey has gradually expanded into independent film direction and scriptwriting as driven by a deep desire to tell stories that truly matter to me. I also enjoy sharing my filmmaking experience and vision with the new generation, which has led me to consistently work as a mentor with multiple film institutes.

KEY TECHNICAL SKILLS

- **Video Editing:** Adobe Premiere Pro (Full proficiency),
Final Cut Pro (Advanced efficiency)
- **Colour:** Da Vinci Resolve (Basic working knowledge)
- **Motion Graphics & VFX:** Adobe After Effects (Basic working knowledge)
- **Graphic Design:** Adobe Photoshop (Basic working knowledge)
- **Camera** (Basic technical and operational knowledge)
- **Story and Scriptwriting**
- **Film Direction**

EXPERIENCE

- **Part Time Faculty** – Department of Film & Media, Stamford University Bangladesh
January 2026 till date
- Conducted a full-day editing class as part of a Film Appreciation Course organized by Bangladesh Shilpakala Academy, in December 2025

- **Lecturer** – Department of Film and Television, Pathshala South Asian Media Institute
November 2022 till date (Previously Guest Faculty Member from 2017 to October 2022)
- **Course Director** – Short Course on Editing, Bangladesh Cinema and Television Institute (BCTI)
Through May-June 2022
- **Part Time Teacher** – Department of Television, Film and Photography, at the University of Dhaka
Through January-June 2020 (Contractual)
- **Video Editor** – BBC Media Action
(Edited 15 episodes of a TV drama series under the project) 2015-2016(Contractual)
- **Freelance Filmmaker & Editor**
2015 till date
- **Video Editor** – Desh Television Limited
Through June-November 2011

EDUCATION

- Satyajit Ray Film & Television Institute (SRFTI), Kolkata, India
3-year Post-Graduation Diploma (major in Editing), 2011-2014
- AFA (Asian Film Academy), Busan, South Korea
Graduation (as Editor, at the 18-day film workshop), 2014
- College of Home Economics, University of Dhaka
Masters (2008) & Bachelors (Honours) (2007) in “Related Art”

LANGUAGE SKILLS

- **Bengali** – Native
- **English** – IELTS, Overall Band Score: 6.5
(Listening 6.5, Reading 6.5, Writing 6.0, Speaking 6.5)
Test date: 08th May, 2025
- **Hindi** – Conversational

AWARDS

- The Bangladesh Government-granted short film ‘Mariyam’—directed, edited and produced by me—won “The Best Short Film” title at the Government’s National Film Awards for 2023 (announced very recently), the “Community and Culture Award” at the Fest5 International Festival in Kolkata, and the “Best International Film” award at the Mumba International Film Festival of Pune.
- Short film ‘A Lazy Noon’ edited by me got FIPRESCI Award in Dhaka International Film Festival 2025.

- Short film 'Mukti' directed and edited by me got special mention in Dhaka International Film Festival 2024.
- Short film 'Laila' produced and edited by me got FIPRESCI Award in Dhaka International Film Festival 2024.
- My edited short film titled 'Part of An Epic' also got National Award in 2018. And a number of other films edited by me also got selected in various international film festivals.

POINTS OF PERSONAL INTEREST

Movies | Music | Dancing | Reading | Literature | Travelling | Photography

LINKS TO SOME WORK SAMPLES

- **Patience** (micro-budget short directed by me):
<https://www.youtube.com/watch?v=sIBzQuUE0I8>
- **SeeYou** (short fiction edited & co-directed by me):
<https://www.youtube.com/watch?v=a3fHrmxKXKU>
- **Magfirat** (short film produced by U.S. Embassy, directed & edited by me):
<https://www.youtube.com/watch?v=UZn-eu4X92Y>
- **Mukti** (short film produced by U.S. Embassy, directed & edited by me):
<https://www.youtube.com/watch?v=vtPinhEKG2I>
- **Ekdin Viral Namita Paul** (short film produced by U.S. Embassy, directed & edited by me): <https://www.youtube.com/watch?v=Z-dAP6MIGf8>
- Trailer of **Laila** (short fiction produced & edited by me):
<https://www.youtube.com/watch?v=vg0q71ExdhE>
- Trailer of **Mariyam** (short fiction directed, produced & edited by me):
<https://www.youtube.com/watch?v=CJ5o9wcuFY0>
- My **keynote paper** published in the book of '6th Dhaka International Conference on Women in Cinema' at '18th Dhaka international Film Festival' in 2020:
<https://docs.google.com/document/d/1uXNWcj3He8EI6B8N7qJFMVkug5Ezrs2W/edit?usp=sharing&oid=109023539249569107632&rtpof=true&sd=true>